



IsoAcoustics® warrants the ISO-LBII products against evident defects in material and workmanship for a period of two years from the date of original purchase. This warranty does not cover mechanical damage resulting from misuse or abuse, lack of reasonable care, damage due to force majeure or natural forces. IsoAcoustics® shall not be liable for any special, indirect, direct or consequential damages to other products or property.

ISO-STAND

Series Stands for Audio
Speakers and Musical
Instrument Amplifiers



Installation Video



 **SCAN ME**

For video instructions on how to assemble the ISO-Stands and position your speakers, please use the QR code or shortened URL.
<https://qrco.de/bdyCoA>



Congratulations on your purchase of the award-winning IsoAcoustics® ISO-430 series of speaker stands for audio speakers and musical instrument amplifiers. You're well on your way to getting superior, authentic and accurate sound.

We've incorporated PIF principles in acoustics to deliver this unique, patented "floating" architecture:

Placement/Proximity - reduces reflections by raising the speakers or amplifiers off the supporting surfaces and away from adjacent surfaces.

Isolation - reduces vibrational energy from exciting other objects through decoupling the speakers or monitors from the supporting surface; speakers and enclosures float independently.

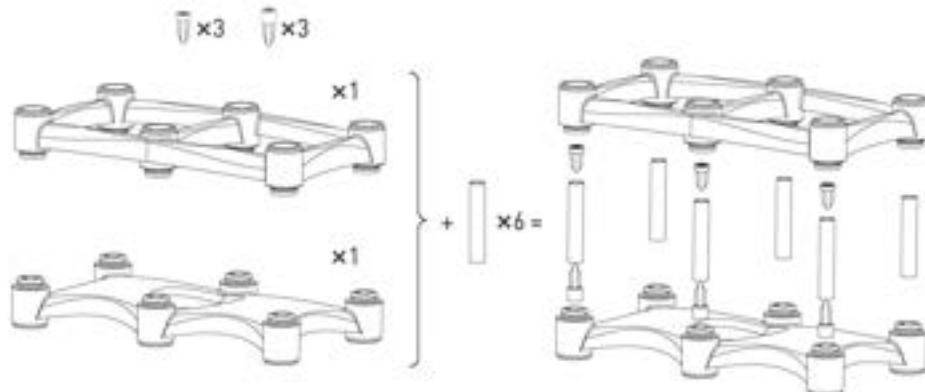
Focus for speakers - creates the ideal listening position; raising and tilting speakers and monitors to form an equilateral triangle from the speakers to the listener. The more directional frequencies emitted by the tweeters can be tilted to the level of the listener's ear, greatly improving the stereo soundstage.

Focus for amplifiers - improves ease of tone shaping. By tilting the amplifier, the directional frequencies emitted from the speaker are raised to the level of the musician's ears.

The top and bottom isolators feature a unique bi-directional design. They are equipped to respond to the energy in the speakers by being able to move forward and back inline with the speaker drivers while resisting lateral motion.

For best performance, the stands should be positioned such that the IsoAcoustics® logo on the top isolator is facing towards you.

Each kit contains the following items [sufficient for one speaker or amplifier]:



Installation Guide

1. Fit the inserts in either the front tubes to tilt the speaker or amplifier backwards or in the back tubes for a forward tilt, if necessary. Use all 6 tubes for correct assembly.



(a)

Not to scale



(b)

2. Inserts are always installed in groups of three: at the back for a forward tilt (a), or in the front for a backward tilt (b).
3. Complete step 2, then firmly press the tubes into lower isolators before installing upper isolators.
4. Complete assembly by firmly pressing on the top and bottom isolators to set them in place.
5. Check that the speaker or amplifier is securely in place and will not slip or fall off the assembly.
6. Check that the surrounding surface will support the full weight of the speaker or amplifier plus the stand.

IsoAcoustics® ISO-430 Stand For Studio Monitors and Instrument Amplifiers

Measuring 17" [W] x 9" [D], these stands are designed for studio monitors such as the Focal SM9 and Adam A77X, subwoofers, guitar amps, bass amps and other instrument amplifiers. Sound quality is improved with this IsoAcoustics® patented design.

